

Key Pages: Exercise 1 (NR): Key of C Major

(Scale and Interval/Dyad Recognition (NR) Drill.)

JimO

Musical notation for the C major scale in 4/4 time, showing the first eight notes (C, D, E, F, G, A, B, C) in both treble and bass clefs.

5 **1. C (L.H.)** **2. D (R.H.)**
(R.H.)
(L.H.) (L.H.)

9 **3. E** **4. F**

13 **5. G** **6. A**

17 **7. B** **8. C**

(NOTE: Play at comfortable speed, legato style at first.
Say the names of the notes as you play them, as if you
are singing.)

21 **9. Harmonic Intervals (Dyads) from a C Tonic. Majors/Perfect.**

21

C	C2	C3	C4	C5	C6	Cmaj7	C
Unison	M2	M3	P4	P5	M6	M7	P.U.

25 **10. Melodic Interval/Dyad Drill. Diatonic Dyads. Ascending.**

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C	D	C	E	C	F	C	G
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C	A	C	B	C	C	C	
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33 **11. Diatonic Harmonic Dyads Descending. Minors and Perfect.**

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C	B(b2)	A(b3)	G4	F5	E(b6)	D(b7)	C
Unison	m2	m3	P4	P5	m6	m7	P.U.*

(*Perfect Unison/Octave)

37 **12. Harmonic Interval Dyad Drill Descending.**

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C	B	C	A	C	G	C	F
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C	E	C	D	C	C	C	
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